



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

**HEIDI YOST**

SOPRANO

ASSISTED BY

REN ANDERTON, PIANO

ALLISON STOROCHUK, CLARINET

ROBERT MILLS, PIANO

**KATZIN CONCERT HALL**

**Thursday, November 30, 2000 • 7:30 p.m.**

## PROGRAM

**Laurie's Song**  
from *The Tender Land*

*Ren Anderton, piano*

Aaron Copland  
1900-1990

**Knoxville: Summer of 1915**, opus 24  
*text by James Agee*

*Ren Anderton, piano*

Samuel Barber  
1910-1981

**\*\*There will be a 10-minute intermission\*\***

**Ariel**

*poems by Sylvia Plath*

Words

Poppies in July

The Hanging Man

Poppies in October

Lady Lazarus

*Allison Storochuk, clarinet*

*Robert Mills, piano*

Ned Rorem  
b. 1923

**I Wish It So**  
**Who Am I?**  
**The Tale of the Oyster**

Marc Blitzstein (1905-64)  
Leonard Bernstein (1918-90)  
Cole Porter (1891-1964)

**Little Jazz Bird**  
**My Funny Valentine**  
**You Couldn't Be Cuter**  
**Let's Be Lonesome Together**

George Gershwin (1898-1937)  
Richard Rodgers (1902-79)  
Jerome Kern (1885-1945)  
George Gershwin

**Love Is Where You Find It**

*Ren Anderton, piano*

Nacio Herb Brown (1896-1964)

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in music theatre performance.

Heidi Yost is a student of David Britton.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

Performance Events Staff-  
Andrey Astaiza, Jennifer Cook  
Erin Dow, Elizabeth Maben  
James Parkinson, Grant Striemer  
Jessica Wood



**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**